

Almagest

Friday, October 22, 1993

LSU Shreveport

Volume 31, Number 8

Apartments offer \$500 reward for info on car vandalism

Alexis Alexander
Almagest

Anthony Fillippino felt secure in leaving his car parked at University Court Apartments for the weekend while he and several friends who live at the complex went to Austin, Texas. He returned on Oct. 10 to find his car littered with ketchup, mustard, peppers and sauce.

"I was pretty upset about what happened," said Fillippino, a junior majoring in exercise science.

After seeing what happened, Fillippino discussed the incident with an employee of the apartments. He then filed a report with the apartment management.

According to Lori Harelson, director of housing at the apartments, there has only been one other reported case of vandalism.

"We had one car, a couple of weeks ago, had an antenna broken off of it and we're trying to find out who did that...," Harelson said.

The University Police currently patrol the complex hourly. Harelson said she has alerted her staff to be more aware of suspicious activity in the parking lots, as well as checking the grounds.

Central Property Management, the company that runs the apartments, is offering a \$500 reward for information concerning the two incidents. Fillippino is not satisfied with a reward.

"I'd rather see people pursue it, like the management pursue it and ask questions of people that they know instead of just offering a reward," Fillippino said.

A reward is not an unusual route for the company to take, Harelson said. At other complexes, it has aided in solving and possibly preventing other acts of vandalism.

"Hopefully if other people know we're serious enough to offer that amount of money it will be a deterrent in the future for people who might think about doing practical jokes, because they might get turned in if they do it," she said.

Fillippino sees the \$500 as incentive to gain information. "I guess the deterrent would be whatever punishment they (LSUS) should put on the person or people that did it not only to my car, but to the other person's car," he said.

"I'd like to see the stiffest penalty given," Fillippino said.

A Warning

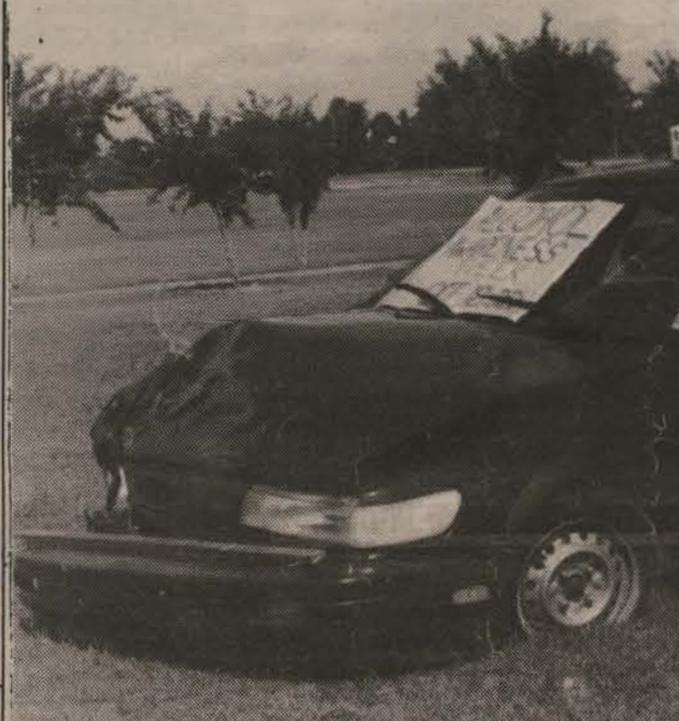


photo by Joan Rivers

As part of Alcohol Awareness Week, this wrecked car was placed at the main entrance of campus.

Two LSUS professors author books

Michelle Millhollen
Almagest

Two LSUS professors have recently authored books which have or will soon hit the shelves of local bookstores.

Dr. William D. Pederson, professor of political science and social sciences, is the co-editor of "Great Justices of the U.S. Supreme Court: Ratings and Case Studies."

Dr. Milton Finley, chairperson of the department of history and social sciences and a military historian, will publish his first book, "The Most Monstrous of Wars: the Napoleonic Guerrilla War in South Italy, 1806-11" in late spring.

Pederson's book is a collection of essays by legal scholars, lawyers, and judges who rank the Supreme Court Justices. He co-edited the book with

Norman W. Provisor, a former LSUS professor who is now teaching at Metropolitan State College in Denver.

"There have been 107 justices...and like the presidents, you'd want to know which ones are the most important," Pederson said. "This is the perfect way to read about just who are considered the most important by the experts."

It may be surprising to some that the late Supreme Court Justice Thurgood Marshall was not ranked high by the experts.

"He made his reputation before he got to the Supreme Court," Pederson said. "Just because you're a good lawyer, doesn't mean you're going to be a good justice."

The book will be used in a constitutional law class on campus and at Memphis State University, Metropolitan State College, and at the University of Sussex in England.

It is available at the LSUS bookstore, the Supreme Court Bookstore in



Pederson



Finley

Washington D.C. and Tower Book Store for \$32.95.

Finley chose an international topic for his first venture into the publishing world. His book on the Napoleonic Guerrilla War in South Italy will be the first book about the subject written in English.

Guerrilla warfare is partisan warfare by a

civilian.

"It's the kind of war where a child with a rock on top of a roof can be just as dangerous as a soldier with a point shooter," Finley said.

He has been working on the book off and on for a year and a half and expects it to be published late this spring.

"It's primarily for anyone interested in military history...the fact is that dirty little wars are the wars of the future," he said.

Envoy to speak

Carla Clark
Almagest

The chief U.S. negotiator in Somalia is scheduled to speak next month at LSUS.

Robert Oakley, a former Shreveport resident, is scheduled to make two speeches on campus Nov. 16.

He is to speak first in the Science Lecture Auditorium at 9 a.m. and again at 7 p.m. in the University Center Theatre.

Oakley was sent to Somalia on Oct. 10 to try to negotiate a peace settlement with Somalian warlord Mohamed Farrah Aidid. President Clinton asked Oakley to travel to Somalia, in hopes that Oakley could arrange an end to conflict in the region.

"It is important that we have someone of this magnitude on campus at this time," said Leonard Selber, director of University Relations. "We're very lucky we got him."

Born in Dallas, Oakley came

to Shreveport with his family when he was three years old. After graduating from Southfield School in 1945, Oakley went to Princeton University. He then enlisted in the U.S. Navy, where he served as an intelligence officer in Japan. After he returned to the United States, Oakley did graduate work at Tulane University from 1955-56.

Oakley's diplomatic experience is extensive. His work as a former U.S. ambassador to Somalia prompted former President George Bush to send Oakley to Somalia last December, where he acted as an advisor to the U.S. military chief of operations.

Oakley plans to talk for about 30 minutes, then open the floor for questions from the audience. The 9 a.m. engagement will be followed by a press conference. No admission will be charged at either time and the talks are open to the public.

News

Proposed bills 'send message'

Alexis Alexander
Almagest

Although Scott Straub has only been a Student Government Association Senator At Large for a few weeks, he already feels confident enough in his position to propose several bills to the senate.

Straub, a senior criminal justice major, presented three bills at the Oct. 13 meeting. The first resolved to charge several committees with "scheduling and conducting Senate Student Forums."

This bill passed with a amendment suggested by Senator Kenny White. White suggested to include the Committee on Student Affairs to assist in holding the forums.

Straub said he submitted this bill to "foster good relations and facilitate understanding between the SGA and students." He believes, from talking with his constituents, that the student

body does not feel the SGA is serving its purpose, and this bill would be in the interest of students.

Another bill proposed by Straub was not approved by the senate. He recommended the release of the disciplinary hearing records that the university considers private. These same records are being sought by Almagest reporter Michelle Millhollen in a lawsuit against the university.

Straub feels this legislation would send a message to the administration. He believes that students are aware of the potential loss of federal funding if the records are released (if the school is not under a court order.)

Several senators disagreed with Straub's recommendation.

"We're talking about interpretation of the law, and it's not ours to say," said Senator Kurt Pickett.

Senator John Braud agreed

with Pickett: "We're here to govern the students. Ours doesn't take precedent over federal law."

Straub said the bill is a matter of principle and he is simply trying to achieve representation for the student body.

In light of what is happening concerning disciplinary actions against former SGA members, Straub proposed a bill outlining the handling of ethics investigations and disciplinary actions by the Internal Affairs Committee.

"All this bill is doing is restating a constitutional amendment and sending a message to the administration," Straub said.

The bill was tabled by the senate and can be discussed at the next meeting. Straub would like to "vindicate the SGA" and said he will take every step he can to achieve this goal.

KDAQ fundraisers needed to keep public station on air

Derek Johnson
Almagest

Catherine Fraser is looking forward to long days and a fall fundraiser Oct. 22-29.

Last year, KDAQ raised more than \$79,000. Fraser hopes to raise \$90,000 this fall. "I'm looking forward to a lot of hard work and KDAQ's 10-year anniversary this January," Fraser said.

KDAQ is a publicly supported radio station; therefore, money generated by fundraisers is imperative for the station to stay on the airwaves.

Repairs need to be made on one of KDAQ's transmitters in Alexandria. The transmitter needs repairs which will cost about \$10,000. Earlier this year two tubes in the transmitter on campus failed and had to be

replaced. Each tube cost \$1,000. In addition to repairs, the transmitters have to be digitally upgraded so as to be compatible with satellites.

Mary Masters, program director, has been elected to the Board of Directors for Public Program Directors Association. Fraser said as member, Masters will have influence on programs received from Washington.

The fall program schedule will change very little. Big Band will move from 7 p.m. to 9 a.m. on Saturdays. Gospel music will hit the airwaves after Classical Music on Sundays.

In January, KDAQ will celebrate 10 years on the airwaves. "It's hard to believe people used to say we would never make it off the ground," Fraser said.

'Recycling Wars' funds to pay book exchange victims

Jennifer Newton
Editor

The funds from the biennial Student Government Association Recycling Wars held Oct. 7 will go to the SGA Book Exchange in order to pay the students who

participated in the exchange and did not receive either the money garnered from the sale of their books or their unsold books.

Two former book exchange managers have admitted to taking \$1,700 in funds from the account last spring.

The proceeds from previous Recycling Wars have been earmarked, like all revenue from recycling on campus, for an LSUS scholarship fund.

This time, however, during the Oct. 13 SGA meeting, recycling drive chairperson Marlika Waldron suggested the proceeds go to pay the students who had participated in the book exchange.

This spring's recycling drive netted more than 11,000 lbs. of recyclables.

"I just thought it would be a good idea," said Waldron, "so I proposed it to Dr. Raines (vice chancellor of student affairs) and she seemed kind of leery of it at first, but then she agreed."

Waldron expressed concern that some students

would see the giving of the money to the exchange in a different way than she said she had intended it.

"Some people might say, 'You're taking our money from our recyclables and paying for your screw ups,'" Waldron said. "That's not how I see it at all. I just want people to know that we care and want to pay back the students."

SGA President Vince Mangum concurred with Waldron. "I think it shows a total commitment to the students on how committed we are to fixing something that should never have happened to begin with," Mangum said.

Jeffrey Martin, president of the Student Activities Board (this spring's winner of the recycling wars), took another stance on the issue. "Those

people need to get their money back but it should come from SGA's budget, not from an event meant to raise funds for something else," Martin said. "If they had planned to give the money to the book exchange, they should've publicized that fact ahead of time."

The SGA has yet to be told by the Shreveport recycling center how much money the recycling drive made.

Raines said that the SGA will go down the list of people who have yet to receive payment and pay them back as the missing money is paid back by the former exchange managers.

"We will begin within the next two to three weeks to issue out checks. Then as the additional funds come in, we will continue to pay out money," Raines said.

A gentle reminder: the Almagest will not print libelous, obscene, or anonymous letters to the editor. We also reserve the right to edit letters.

'Spheres' project destroyed by rainy weather, vandalism

Art Rutherford
Contributing Writer

A piece of art that was shown recently in the grass in front of the Noel Memorial Library was destroyed by rain and vandalism this past weekend.

The work, entitled "Spheres," was a companion to "Chimes." Students of Barbara Abbott, assistant professor of art, had just completed the final touches on the project.

Amy Schmitt, one of the students working on the project said, "The unnecessary violence that occurs is destroying our human race." This project fell victim to some of that

same violence.

Like "Chimes," "Spheres" was designed to call attention to the death of young people in our society.

Based on a similar sculpture by famous deceased artist Andy Warhol, "Spheres" was created to look pleasant from a distance. However, upon closer examination one would discover that the round objects are actually various sized balls of newspaper stories and other clippings about the death of young people.

Schmitt said that the class will recreate the work and show it inside the library, out of the rain and secure from vandalism.

New Alan Jackson Christmas (yes, Christmas) album sure to make great stocking-stuffer

Brian Allen
Almagem

Late October is upon us, and the onslaught of Christmas albums is well underway. Fans of every musical genre from alternative techno-punk to funky tribal bongo music will have to sift through the Yule-tidal wave to find the right stocking-stuffer.

But, fortunately for country music lovers, Arista Records mega-star Alan Jackson has ended your search. Fresh off the success of his smash hit album "A Lot About Livin'," Jackson has recorded "Honky Tonk Christmas," an album he describes as "my kind of country music, but Christmas style." If you're an Alan Jackson fan and can't quiet fathom the concept, the title track will explain everything. It's an up-tempo dance track that complements Jackson's vocal skills with Jim Horn's smooth sax, and it's certain to lift Christmas spirits.

Jackson succeeds in combining the old with the new, as the album contains a good mix of classic remakes and new tunes. Jackson's fans will remember "I Only Want You For Christmas," released as a single a couple of years ago. He also covers timeless standards such as Merle Haggard's "If We Make It Through December," as well as that country classic "Please Daddy (Don't Get Drunk This Christmas)."

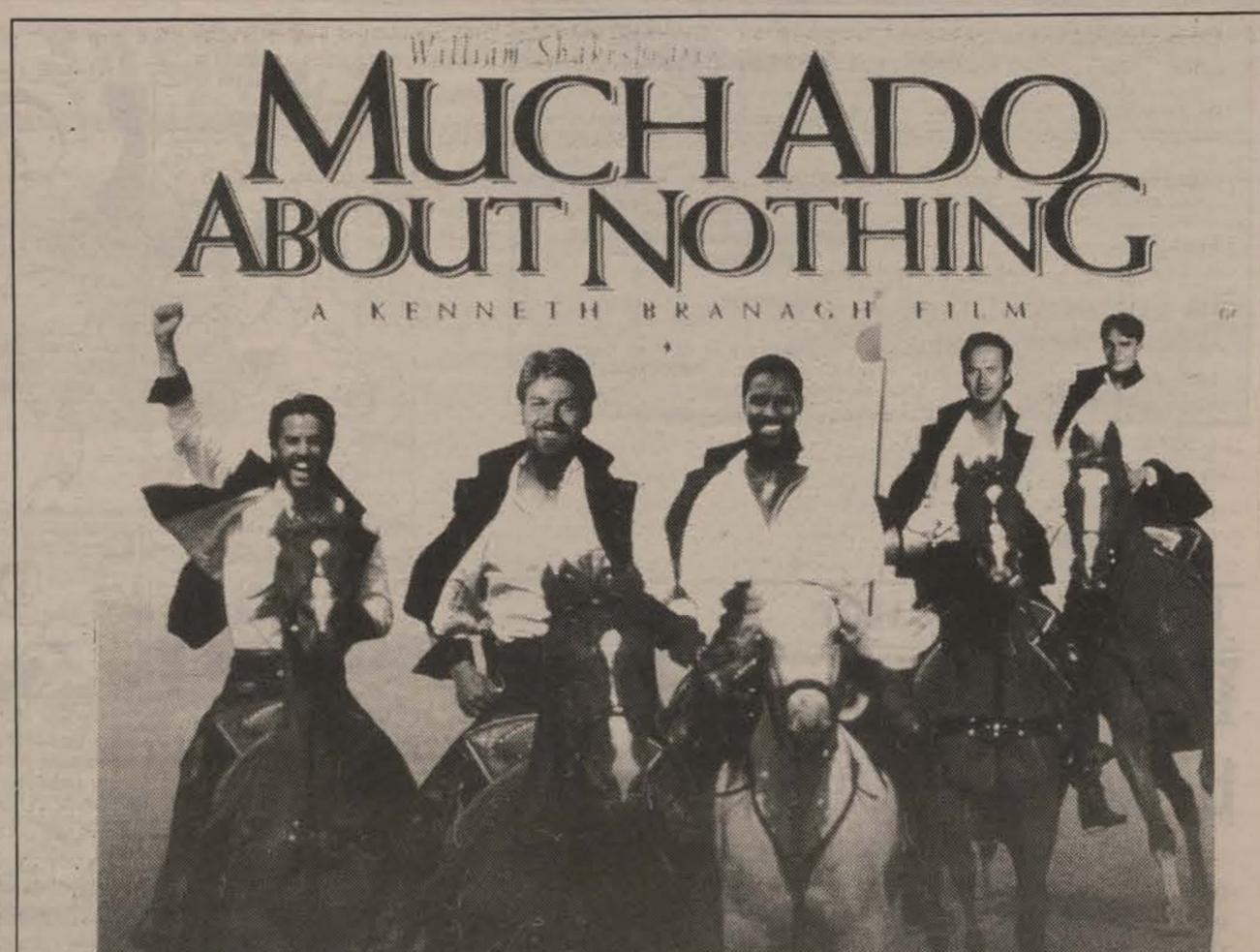
The new songs aren't just classic Christmas music, they're classic Alan. But it's the duets that take this album to the next level. Jackson teams with newcomer Alison Krauss, Keith Whitley, and yes, even Alvin and the Chipmunks. (Jackson helped them out on last year's "Chipmunks in Low Places" album, so they were more than happy to repay the favor.)

Right about now you're probably saying, "It's not even Halloween, you raving lunatic. Why are you pestering us with this now?" Simple. When you're as hot as Alan Jackson, anything with your voice on it won't hang around store shelves long. So live a little and make at least one purchase prior to Christmas Eve. I suspect you'll be glad you did.

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Organizations wanted to promote the
Hottest Spring Break Destinations, call
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'Much Ado About Nothing' encites audience to evaluate bonds of love, friendship, honor

Morris Crichton
Features Editor

"Much Ado About Nothing" opened here last weekend as part of an attempt by the manager of Quail Creek Cinemas to bring foreign and independent films to a local audience. Kenneth Branagh directs this adaptation of Shakespeare's play which follows in the rich tradition of his previous film, "Henry V," as an engaging experience.

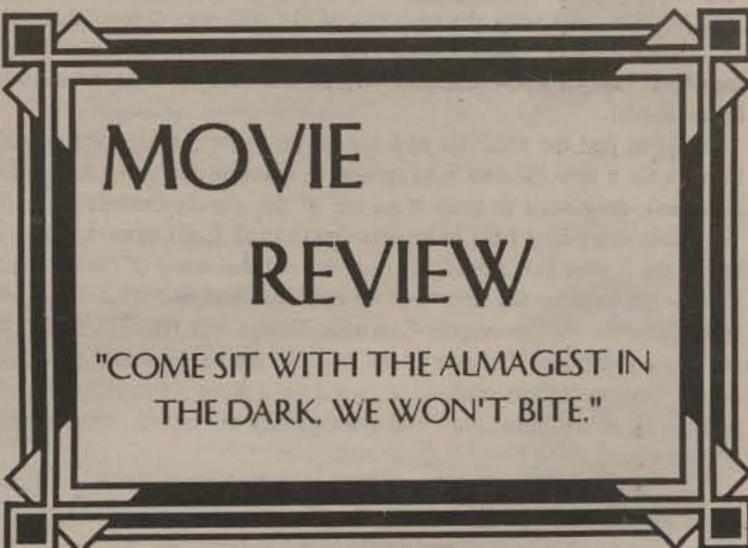
Those of you who read Shakespeare every night before going to bed (not as an intellectual exercise, but as a cure for insomnia) should not be dissuaded from seeing this movie which breaks from the Zeffirelli path by omitting both arcane language and seemingly pointless scenes that are appreciated only by English professors who did their doctoral thesis on that particular scene.

The action in "Much Ado" moves along at a more consistent rate than "Henry V" which grabbed the viewer out of his seat during some scenes, but other times left him anticipating the next charge against the French. In "Much Ado," the viewer becomes too involved to worry about the next scene.

Branagh, his wife Emma

Thompson, and Denzel Washington each give outstanding performances, becoming characters who will remain with the audience until long after the credits roll. A worthy supporting cast also aids in transforming this tale from long ago into a lucid experience.

screenplay. A contemporary audience can easily understand this material. Viewers can enjoy the rich banter rather than worry about translating it to modern English. Also, "Much Ado" incites the audience to evaluate the relative worth of their bonds of love,



friendship and honor.

The scenery in "Much Ado" forms a pure setting in which soldiers return from battle and their thoughts turn from war to love. Untouched hillsides and beautiful gardens await those who can now enjoy the bounty of peace.

Without a doubt, the heart and strength of the movie is its

So, if you want to see a movie featuring good acting, good directing, a great screenplay, appropriate set direction, many laughs and several dramatic scenes, "Much Ado About Nothing" is for you. Branagh succeeds in giving life to a timeless play that would otherwise be solely the territory of academia.

Editorial

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Almagest

To Keep students informed.
Office No: 797-5328

Almagest - (al- ma - jest") n.

Any various great medieval works,
as on astronomy or alchemy.

— New Webster's Dictionary

Member: Southeastern Journalism Conference,
American College Press Association, Columbia
Scholastic Press Association.

From the Editor

Riverfront overloaded by festivals, facilities

The other day a caller in "Tell the Times" said something that has often come up in conversation and that I completely agree with (this is a rare occasion considering how surprised I usually am that most of the callers have evolved enough to grow opposable thumbs in order to pick up the phone).

The caller was complaining about the fact that every time there is some sort of convention, festival, or event in town, Clyde Fant Parkway is partially shut down. No doubt this call was fueled by the recent southern region convention of the Harley Owners Group, an event that was wonderful for area businesses and a fabulous sight to see. I think these events are great, and I am not suggesting that they be held in some other town or that we make the participants less than welcome. What I am suggesting is that we hold them somewhere besides the already over-loaded riverfront.

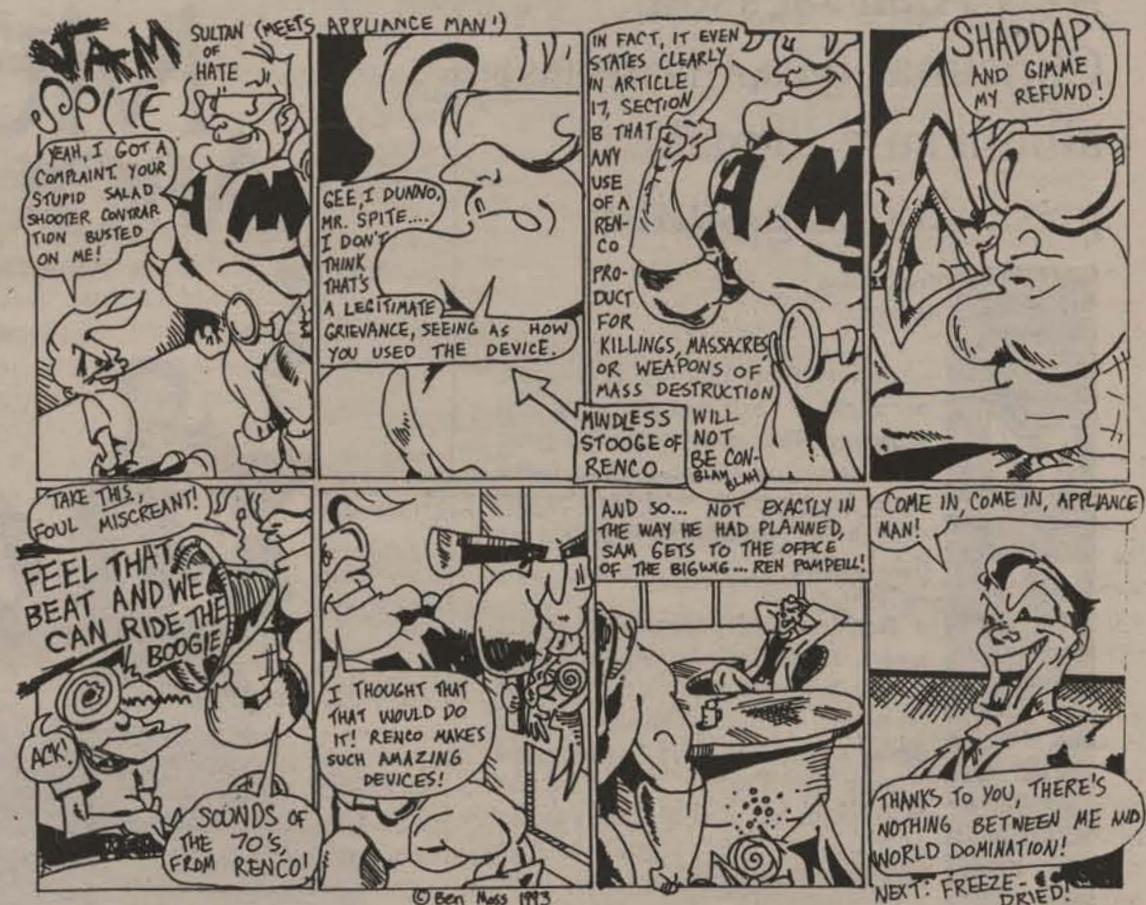
Clyde Fant is one of the best roads in this city. The traffic usually flows well and the road is in relatively good repair. Many of the people who work downtown use it daily. Access to it must not be blocked just because a bunch of people from Doyline want to come in for the Hayseed Festival. Besides that, I can't tell you how many times I have almost gotten into a head-on collision with some visitor from a small town with absolutely no idea how to deal with the concept of the one-way streets downtown. Downtown parking spaces are coveted enough without having to throw on the added load of a few thousand people who have come to see a jazz and blues festival.

Besides just the festivals and events being held there every-so-often, every time a new facility is proposed to come to the city (the children's museum), they want to heap it on top of the already-crowded riverfront. Why does everything have to be near downtown? Can't more things be built nearer the Jimmy Davis Bridge? I understand that many of the industries to be brought here by the river will be near that end, but what about all the space between the Shreveport-Barksdale Bridge and Hamill's Park? What the city doesn't own, I'm sure it can buy. In the end it would be worth the money because of the revenue attracted by a more comfortable riverfront without all of the attractions, and subsequently the crowd, concentrated in one area.

Mud Bug Madness, Holiday in Dixie, the Red River Revel, the Jazz and Blues Festival, etc., the list never ends. These events are part of what makes Shreveport an entertaining part of the Ark-La-Tex. Just imagine what it is going to be like to have those festivals at the riverfront area a few years down the road, after all the proposed developments are in place. A pretty frightening thought, isn't it?

Shreveport needs to spread the riverfront out in order to handle the demand for space. Either that or develop land elsewhere to hold these events. Until then the citizens of Shreveport will just have to grin and bear the detour signs. They will also have to try to control their tempers when Joe Bob and his overalls going north in his big red pickup truck pass them going south in the other lane of the one-way Market Street Bridge.

---Jennifer Newlon



Right to free expression applies to everybody

"Now everybody's
praying, don't prey on me."

--Bad Religion

Whenever you want to disturb the theocratic zealotry of the chosen ones, arm yourself with a thumbtack and an advertisement for anything that remotely arouses the prurient interests of the religious right. A small war will soon ensue, mysteriously transforming your flyers into scrap paper and "Trust Jesus" advertisements; hey, I trust Jesus. Jesus doesn't rip down my flyers (even the ones approved by SAB.) It's time to let the Jesus Gestapo in on a little secret: All opinions have the same right to be expressed, no matter how offensive or tasteless they may be, provided they aren't forced on anyone.

Personally, I find Christianity quite offensive and tasteless, but I refuse to waste my time and energy crusading against it. In other words, if you don't agree with the ways I express myself, don't look at me. If you aren't adult enough to deal with the subject matter on punk rock advertisements, look somewhere else. Sounds so simple that even a Pharisee could understand it, huh?

**Carey X.
Johnston**



I'll use an example that even the Jesus Crispy World Liberation Army can understand: Standing with a sign that reads "ABORTION KILLS" is a terrible waste of time, but as long as people are allowed the CHOICE to agree or disagree, I remain adamant about the person's right to express himself or herself. On the other hand, throwing yourself in front of a place of business because you don't agree with the legal practices taking place inside makes you not only guilty of constitutional violations, but criminal activity as well. (Try that on for size, oh law 'n' order freaks.)

Anyway, I've kicked a dead horse enough, so just remember this: It's okay to think your viewpoints are superior, but the Muslims, Atheists, Satanists, Hindus, libertarians, skinheads, frat boys, and feminists probably disagree...and you are not as powerful as you think you are.

Opinion

Elvis is alive. We swear!

As I announced previously, my best friend and favorite cockroach, Elvis, went to that big roach motel in the sky. His funeral was second to none. Celebrity eulogies, extravagant

floral arrangements, no expense was spared. His tiny matchbox floating in the toilet brought tears to my eyes. I was almost too broken-up to activate the final flush for Elvis. Oh, the humanity.

So, in memory of Elvis, I decided to go on a quest for knowledge. I scoured numerous bars in search of the vital information I was looking for: whether or not the human Elvis was still alive. By interviewing numerous experts in the field of Elvisiology, I came to the conclusion that the King is still alive and well. Hey, I have witnesses.

While enjoying mass quantities of rum and Cokes, I got this uncontrollable urge to ask as many strangers as possible how they felt about the seemingly immortal King of Rock and Roll. A large percentage of them felt that the King was still alive. Where he was at, however, was left up to their own active imaginations.

One guy I asked believes that Elvis is working as a clerk in a K-mart in Akron, Ohio. For fear of Mafia retribution, he asked me not to use his name. He did say, however, that at a blue-light special, the blue suede shoeman himself, tried to sell him a box of

generic cornflakes. It's kind of eerie, huh?

Another of the many interviewees I talked to said she had actually touched Elvis' hand while he was working the register at a fast-food

Chris Lope



restaurant in the hot Nevada desert. Her story I didn't quite buy. I doubt that Elvis would want to be that close to Las Vegas, I mean after that crap movie he did about it, you would have to know that Elvis is going to stay well away from that place. Hell, everyone knows that.

The most impressive story I heard that night was from someone who was actually in Memphis when Elvis faked his death. Billy Bob Joe Calhoun told me that after the coroner and police left, he saw Elvis and his entourage leave Graceland through the back gate. He said Elvis was laughing hysterically and patting his friends on the back. Billy later stated that Elvis was living in a trailer on some remote property owned by the Colonel. Billy's use of large and almost coherent words led me to believe that what he was saying was true and convinced me that Elvis was indeed alive.

I would like to thank the kind readers who offered their condolences on the passing of Elvis the cockroach. And an added thanks to the clever reader who found out where I lived and left me a box full of roaches. Although none were as personable as Elvis, it's the thought that counts. I'm finally getting over the death of my little roach buddy. I think it has a lot to do with my new pet, Buddy Holly. He's a cricket. And man, that little sucker can sing.

Gripe Line

Give us a call. It's better than watching the Weather Channel again this Friday night.

797-5328

Gripe Line call in reference to Chris Lope's Oct. 8, 1993 column.

•••••

If it weren't for Columbus he'd (Lope) would still be out on the plains milking a buffalo with a feather in his head and a loincloth on his a**.

•••••

LETTERS POLICY

The Almagest requests your reactions through Letters to the Editor. Letters should be typed and doubled-spaced. Please include your Class (Freshman, etc.) and Major field of study. They should be turned in to the Almagest office BH 344, by noon on the Friday preceding the Friday publication date. Obscene, libelous, and anonymous letters will not be published. We reserve the right to edit all letters.

Q & A

• Some really hip-n-happenin' opinions. Burst a move, boy.

Q. Do you think the Almagest should change its name?

A. "The name doesn't have anything to do with the school. Some students don't know what the name means."

Pam Beason, Senior,
Sociology



A. "Yes, rename it the Albatross from 'Rhyme of the Ancient Mariner' by Coleridge."

Cade Harvill, Junior
Marketing



A. "I really think we need to change it because not too many people know what the name means. I don't have any suggestions, but it's got to go."

Daeron Lockett, Sophomore,
Electrical Engineering



A. "Keep it the same. I don't think you should change it."

Stacey Eiland, Sophomore,
Pre Veterinary Medicine



A. "It's unique and I think they should keep it."

Jona Briggs, Freshman,
Undeclared



A. "I like it the way it is because it sounds classy. It's too much trouble to change it anyway."

John Banks, Freshman
Science



Campus

CAMPUS BRIEFS

* CLUBS & ORGANIZATIONS

- Catholic Student Union meeting Oct. 25, 4 p.m.—Halloween Activities: Oct. 26, common hour, outside the U.C., caramel apple sales \$1. Oct. 28, common hour, inside the U.C., face painting 50 cents.
- The Psychology Club meets every first and third Thursday at 10:30 a.m. in BE 345. Join us and open your mind to the world.

- The Foreign Language Club meets every other Thursday in BH 240. Dues for the club are \$5 a year.

- We want you at the BSU! Our lunch-encounters are held every Wednesday at noon in the Baptist Student Union Center (the building at the southwest corner of campus). Come and see what a mere \$1 will get you: music, food, and lots of fun!

- The H & PE department and the American Heart Association are sponsoring "Jump Rope for Heart" on Wednesday, Nov. 3 from 9 a.m. to 1 p.m. in the gymnasium and the dance studio of the HPE building. The teams will be comprised of four jumpers. For more information call Dr. Vickie Gentry or Lynette Glasgow at 797-5271.

* COMMUNITY

- Mail from participants from every part of the U.S. will be combined and then separated into more than 1,000 bundles of varying size and sent to units, bases and support activities all across the U.S. and around the world in the "Mail for Our Military" program. For information send a first-class postage stamp (not a stamped, self-addressed envelope) to: MAIL FOR OUR MILITARY, P.O. BOX 997, FORT KNOX, KY 40121-0997.

- The City of Shreveport and Recycled Fibers of Louisiana Inc. operate recycling "buyback" centers at 555 Aero Dr. and 600 W. 62nd St. Tues.-Fri., 7 a.m.-5:30 p.m. and Sat. 8 a.m.-2 p.m. The centers accept, and/or purchase, paper, plastic, aluminum, steel and glass items and used motor oil. "Satellite" centers for drop-off of newspapers and aluminum cans are located at South Park Mall, Mall St. Vincent and LSU-Shreveport. For

information on these or the mobile unit that collects recyclables to raise funds for nonprofit groups call 673-6268.

* OPPORTUNITIES

- The Jostens Foundation, in partnership with the Campus Outreach Opportunity League, has announced a new national grant program called "The Big Idea" which will provide ten students with up to \$2,000 each to design and implement innovative service projects in their campus communities. Application brochures are available through the COOL network and on campuses nationwide by representatives from Jostens College Ring Division. Completed applications are due Nov. 19 and winners will be notified by Jan. 21, 1994. Anyone interested in receiving an application can call 1 (800) 433-5184.

- Applications are due by Nov. 5, 1993 for the National Science Foundation's 1994 graduate research fellowships, including women in engineering and computer and information science awards. Applicants must be U.S. citizens, nationals or permanent resident aliens; seniors, first-year graduate students, and others who have completed a limited amount of graduate study in science, mathematics, and engineering. Those applying for Minority Graduate Fellowships must be one of the following ethnic minority groups: American Indian, Black/African American, Hispanic, Native Alaskan (Eskimo or Aleut), or Native Pacific Islander (Polynesian or Micronesian).

For information and application materials write: NSF Graduate Research Fellowship Program, Oak Ridge Associated Universities, P.O. Box 3010, Oak Ridge, Tenn. 37831-3010 or call (615) 483-3344.

□ Minority students in their junior or senior years of college or first year of graduate or medical school interested in biomedical research can apply for the National Institute of Allergy and Infectious Diseases' Introduction to Biomedical Research Program. Approximately 55 students will be selected for the 1994 program, scheduled for Feb. 6-10. Applicants must have a 3.0 or better GPA and be recommended by the deans and faculty members of their schools. For an application packet, contact NIAID at 9000 Rockville Pike, Building 31, Room

7A19, Bethesda, Md. 20892 or call (301) 496-4846. The completed application packet must be received at NIAID from the dean or chairperson no later than Dec. 3, 1993. Applicants will be notified by letter about final selections of participants after Dec. 17, 1993.

□ The National Research Council plans to award approximately 25 Ford Foundation Postdoctoral Fellowships for Minorities. Fellows will be selected from among scientists, engineers, and scholars in the humanities who show greatest promise of future achievement in academic research and scholarship in higher education. The deadline for submission of applications will be Jan. 7, 1994. All inquiries concerning application materials and program administration should be addressed to the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

* EVENTS

□ The Shreveport Astronomical Society, Inc. will sponsor a free public star party on Saturday, Oct. 23. The star party will be held at the Tennis Court Parking Lot on the LSUS campus beginning at sunset. Numerous astronomical objects will be visible including lava flows and craters on the Moon, the planet Saturn and its moons, the planet Uranus, beautiful star clusters, nebula, and many others. A free Moon Map will be given to all visitors. For additional information call Dr. Cran Lucas at 797-5244.

□ SAB presents Scott Keely's one-man play, "The Devil You Say," on Tuesday, Nov. 2 at 7 p.m. in the U.C. Theatre. The performance is free for LSUS students, faculty and staff with a valid I.D. Admission is \$1 for the public.

The highly entertaining and theatrical evening, fully staged and complemented with lights and sounds, will include excerpts from Milton, Dostoevsky, Twain, Melville, and the Bible will be interlaced with the Devil's side of the story.

EDITORS NOTE: ITEMS TO BE PRINTED IN THE BRIEFS MUST BE SUBMITTED BY NOON ON MONDAY IN ORDER TO BE IN THE FOLLOWING FRIDAY'S PAPER.



NATT Tuesday's

Tuesdays	25¢ Drinks & Draft
Thursdays	Free Pool, No Cover
Fridays	3 for 1 Drinks
Saturdays	Lady's Night Ladies drink free



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SAB presents

"The Devil, You Say...?"



A One-man Show

written & performed by Scott Keely

Tues. Nov. 2 at 7 p.m. in the U.C. Theater

Free for LSUS Students, Faculty & Alumni (w/I.D.)

\$1 Admission charge for General Public



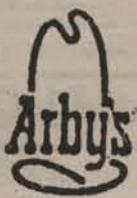
photo by Joan Rivers

Scott Alexander (with the ball) and Craig Florea try to penetrate the Outcast's defense.

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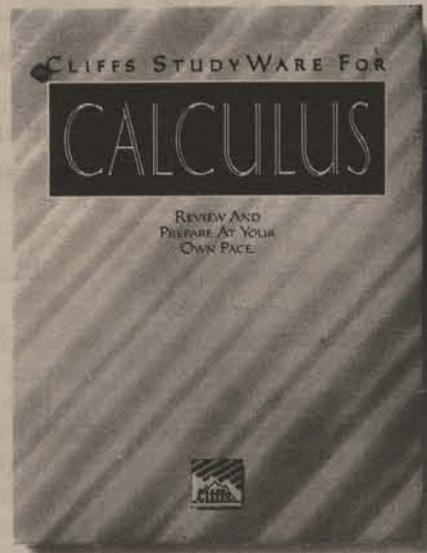
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Outcasts upset Naughty By Nature, get set to go to state championships

Brian Allen
 Sports Editor

The Atlanta Braves weren't the only heavily favored team to be upset Oct. 13.

The season's largest crowd was on hand to witness the number two seed Outcasts defeat number one seed Naughty by Nature 13 - 7. These two talented teams took two entirely different routes to the same destination, leaving room for speculation right up until game time.

Naughty By Nature, owners of a league best 10 - 2 record, steamrolled their way to the title game with blowouts over eighth seed Got A Life and third seed 2nd II None.

The Outcasts, a talented team of part-time referees, finished second in the regular season at 9 - 2. They became famous (or infamous) for their last second, highly controversial victories. They continued this pattern throughout the playoffs, edging seventh seed Looney Tunes, as well as the fifth seed, defending champs Who's On First. The near upset at the hands of the Tunes had Outcasts' players and supporters worried about the team's fortunes.

"If we play like that again, we'll be reffing the championship," said Outcast team captain Mike Merriman.

And so the stage was set for a classic showdown. Both defenses were dominant in the first half, as neither Outcast quarterback Joe Washington nor his counterpart Chad McDowell could find their rhythm. The key matchup proved to be between the Outcasts' Rick Lancaster and Nature's Jimmy Schimber, who took turns making key defensive plays. A missed extra point proved the difference as

Nature took a 7 - 6 into the half.

The second half was a tale of tough defense by the Outcasts and missed opportunities by Nature. McDowell and Co. drove almost to the goal line, but a goal line stance turned them away and gave the Outcasts much-needed momentum.

The pendulum never swung back, and when Washington scrambled his team to a 13 - 7 lead, it seemed to siphon the life right out of Nature.

It wouldn't have been an Outcast victory without a controversial call, and we weren't disappointed by the difficulty of it. On Nature's final drive, McDowell threw what appeared to be the tying score, but referee Bill Wood called it back. McDowell had lost his flag and was downed, thus stopping the play prior to the apparent touchdown. The rule governing this play states that if a player flag falls off, an opposing player must touch him to stop the play. Wood said that's exactly what happened:

"Even if his flag wasn't pulled, the guy touched him. There was no touchdown."

Naughty's players didn't quite agree. They spent all their emotion on that final drive and turned over on downs to the victorious Outcasts. Once the final whistle blew and the handshakes were through, the celebration began. The Outcasts have worked together for three years to accomplish this goal, and wouldn't let controversy dampen their spirits.

"Perseverance pays off," said an elated Washington.

Unlikely or not, controversial or not, the Outcasts are going to Baton Rouge for the state championships to be held Nov. 19 - 21. And until next year, there's not a thing anyone can do about it.

Intramurals prepares survey on athletic needs

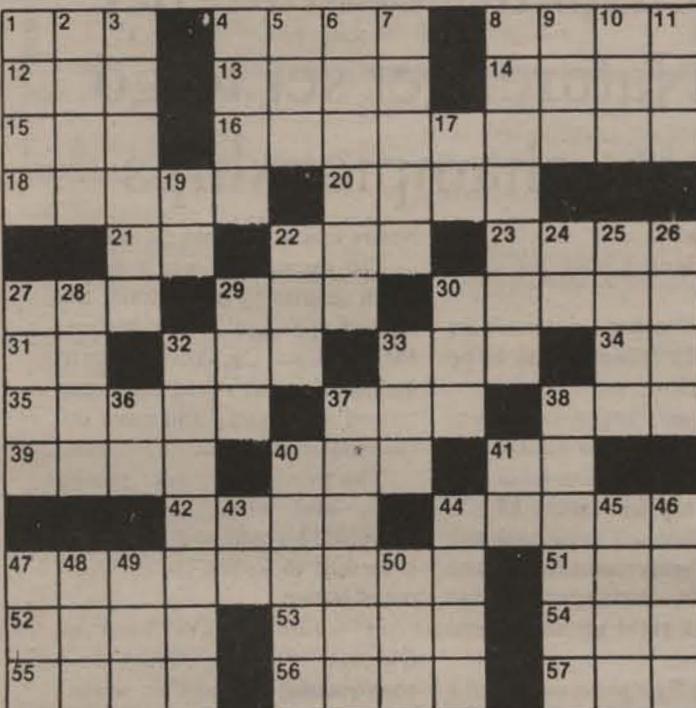
Brian Allen
 Sports Editor

The office of intramural and club sports is constantly looking for ways to satisfy the athletic needs of all LSUS students, including women and non-traditional college students. The Intramural Council met last Thursday to discuss this agenda,

and decided to go to the students themselves for answers. To that end, the council is preparing a survey that they'll begin taking Oct. 25. Here's where you can help: if you have comments, concerns, questions, and of course, ideas, stop by room 230 in the University Center, or call 797-5393.

Last Word

Crossword Companion



ACROSS

1. Unhappy
4. Legal action
8. Town in Netherlands
12. Crude metal
13. S. Yemen capital
14. Listless
15. Dark
16. Speaker
18. Love
20. Prayer ending
21. Pagoda
22. Pigpen
23. Older
27. Article
29. Cultivator
30. Gaze
31. Old English (abbr.)
32. Atilla
33. Enemy
34. Disease (suffix)
35. Resident of bottle
37. NE state (abbr.)
38. Lair
39. Charity
40. Number
41. Pronoun
42. Layer
44. Couch
47. Dramatic presentation
51. Frozen water
52. Atilla
53. Agree
54. Thailand
55. Relative
56. Woman
57. Other
58. Time zone (abbr.)

40. Number

41. Pronoun

42. Layer

44. Couch

47. Dramatic presentation

51. Frozen water

44. Female

45. Sour

46. Bird's home

47. Bad (prefix)

48. A Gabor

49. Guided

50. Christian festival (suffix)

DOWN

1. Coke
2. Dry
3. Degrade
4. Advanced
5. Fuss
6. Put to sleep
7. Foe
8. Send forth
9. Spot
10. Away from (prefix)

11. Part (suffix)

17. Regarding
19. Egyptian sun god
22. Father's boy
24. Southern state (abbr.)
25. Great lake
26. College administrator
27. Loose robe
28. Bottom of foot
29. Color

30. Sun

32. Past
33. Bog
36. SW state (abbr.)
37. Jump the tracks
38. Contrive
40. To the point
41. 3rd musical note
43. Natural self

44. Female

45. Sour

46. Bird's home

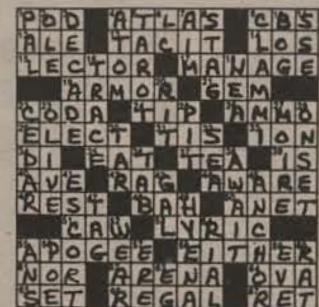
47. Bad (prefix)

48. A Gabor

49. Guided

50. Christian festival (suffix)

Answers
to last
week's
puzzle



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Cheer up! There's still one more week to have a hand in fate and cast your entry into the swirling maelstrom that is the "Almagest New Name Contest." Fill out this handy-dandy form and drop it in the envelope on BH 344's door. Either that or call the Gripe Line (we guarantee you won't get a busy signal, unless cartoonist Ben Moss is once again trying to order large caliber machine guns over the phone). Oh, yeah, you can submit joke names if you want. You won't win but at least you will amuse the Almagest staff, and that's just as important.

NEW NAME FOR ALMAGEST:

NAME OF CONTESTANT:

PHONE NUMBER:

AFFILIATION WITH SCHOOL:

(ARE YOU A STUDENT, A TEACHER, OR WHAT?)